

"Je délire/I rave The Wrong Biennial, 2023-2024

The title of this exhibition connotes two ideas. The first theme, encourages the artist to lose oneself, to be crazy in an inspired manner. The second goal, is fusion, that this exhibition will link art for traditional galleries with an on-line aesthetic that will create a unique and dynamic experience for everyone involved.

Co-curators Andres Manniste and Joyce Yahouda along with associate curator Laurent Bouchard would like to invite you to consider participating in the online exhibition, "*Je délire/I rave*", for the 2023-2024, "*Wrong biennale*".

We have become acquainted with you and your work, in real life, on social media, through correspondence, and we have met many of you as well. Many of you have already participated in previous editions of the Wrong Biennale

As much as we hope that you will choose to participate, feel free to participate or not. We do respect your time constraints or commitment to other projects.

Deadlines:

We would like to receive acknowledgement of interest, including your email (or preferred method of correspondence" so that we can send you further details. We are looking for a confirmation of your participation by **June 5, 2023**, (andresmanniste@gmail.com). We don't need a whole lot of details about your submission until about a month later.

The exhibition will be complete by October 1, 2023 and will open officially on November 1, 2023, closing on March 1st, 2022.

There will be a website on a secure server with the url: <https://irave.net>

If you do participate, you will be among thousands of people involved in this year's *Wrong Biennial* with at least 120 on-line exhibitions worldwide.

You may still access on-line exhibitions organized from Montréal at:

<http://artsubstitute.net/exhibitions/peregrination>

http://artsubstitute.net/exhibitions/artsubstitute_folder/index.html